

Melody

4 Uhr Nachts

Sido, Haftbefehl, Kool Savas

$\text{♩} = 90$ 6

9

11

13

15

17

20

23

25

28

Detailed description: This is a musical score for a melody in 4/4 time, marked with a tempo of 90 beats per minute. The key signature has two sharps (F# and C#). The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. It starts with a whole rest for six measures, followed by a melodic line. The second staff (labeled '9') features a series of triplet eighth notes. The third staff (labeled '11') continues the melodic line with some triplet eighth notes. The fourth staff (labeled '13') has more triplet eighth notes. The fifth staff (labeled '15') through the eighth staff (labeled '23') consist of continuous eighth-note patterns. The ninth staff (labeled '25') returns to a melodic line with some triplet eighth notes. The tenth staff (labeled '28') concludes with a melodic line and triplet eighth notes. The score is written in a clean, black-and-white style on a white background.

2

30

Musical staff 30: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with a triplet of eighth notes at the end of the line.

33

Musical staff 33: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with five triplet markings over eighth notes.

35

Musical staff 35: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with three triplet markings over eighth notes.

36

Musical staff 36: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with two triplet markings over eighth notes.

38

Musical staff 38: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, mostly beamed together in groups.

40

Musical staff 40: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, mostly beamed together in groups.

42

Musical staff 42: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, mostly beamed together in groups.

43

Musical staff 43: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with two triplet markings over eighth notes.

44

Musical staff 44: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, mostly beamed together in groups.

46

Musical staff 46: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with a triplet marking over eighth notes.

49

Musical staff 49: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with five triplet markings over eighth notes.

51

Musical staff 51: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with a triplet of eighth notes at the end of the line.

53

Musical staff 53: Treble clef, key signature of two sharps. The staff contains a sequence of notes with multiple triplet markings over eighth notes.

55

Musical staff 55: Treble clef, key signature of two sharps. The staff contains a continuous sequence of eighth notes.

57

Musical staff 57: Treble clef, key signature of two sharps. The staff contains a continuous sequence of eighth notes.

59

Musical staff 59: Treble clef, key signature of two sharps. The staff contains a continuous sequence of eighth notes.

61

Musical staff 61: Treble clef, key signature of two sharps. The staff contains a continuous sequence of eighth notes.

63

Musical staff 63: Treble clef, key signature of two sharps. The staff contains a continuous sequence of eighth notes.

65

Musical staff 65: Treble clef, key signature of two sharps. The staff contains a continuous sequence of eighth notes.

68

Musical staff 68: Treble clef, key signature of two sharps. The staff contains a sequence of notes with triplet markings over eighth notes.

70

Musical staff 70: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a triplet of eighth notes at the end.

73

Musical staff 73: Treble clef, key signature of two sharps. The staff contains a sequence of notes with multiple triplet markings over eighth notes.

Organ

4 Uhr Nachts

Sido, Haftbefehl, Kool Savas

$\text{♩} = 90$

2

6

13

20

26

32

39

Musical notation for measures 39-45. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with the same key signature. Measure 39 starts with a whole rest in the upper staff and a half note chord in the lower staff. Measures 40-45 show a sequence of chords and melodic fragments in the upper staff, with corresponding accompaniment in the lower staff. A fermata is placed over the final measure of this system.

46

Musical notation for measures 46-51. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with the same key signature. Measure 46 begins with a series of sixteenth notes in the upper staff. Measures 47-51 continue with a mix of chords and melodic lines in both staves, ending with a fermata.

52

Musical notation for measures 52-58. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with the same key signature. Measure 52 starts with a half note chord in the upper staff. Measures 53-58 show a progression of chords and melodic fragments, with a fermata over the final measure.

59

Musical notation for measures 59-65. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with the same key signature. Measure 59 begins with a half note chord in the upper staff. Measures 60-65 continue with a sequence of chords and melodic lines, ending with a fermata.

66

Musical notation for measures 66-71. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with the same key signature. Measure 66 starts with a series of sixteenth notes in the upper staff. Measures 67-71 continue with a mix of chords and melodic lines in both staves, ending with a fermata.

72

Musical notation for measures 72-74. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with the same key signature. Measure 72 starts with a half note chord in the upper staff. Measure 73 continues with a half note chord in the upper staff. Measure 74 ends with a whole rest in the upper staff and a whole note chord in the lower staff, followed by a double bar line and the number '1' in the lower staff.

Keyboard

4 Uhr Nachts

Sido, Haftbefehl, Kool Savas

♩ = 90 *2*

6

10

14 **11**

28

32 **11**

46

50

54 **11**

68

Detailed description: This is a musical score for a keyboard instrument, likely a piano. The piece is titled '4 Uhr Nachts' and is composed by Sido, Haftbefehl, and Kool Savas. The score is written in a single system on a grand staff (treble clef). The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as quarter note = 90 (♩ = 90). The piece begins with a dynamic marking of *2*. The score consists of ten staves of music, with measure numbers 6, 10, 14, 28, 32, 46, 50, 54, and 68 indicated at the start of their respective staves. There are three instances of a double bar line with the number '11' above it, indicating 11-measure rests. The music is primarily composed of chords and chordal textures, with some melodic lines interspersed. The overall style is contemporary and atmospheric.

Bassgitarre (Tabulatur)

4 Uhr Nachts

Sido, Haftbefehl, Kool Savas

♩ = 90

6

6/4

11

16

21

26

1

31

36

41

46

1

51

2

56

Musical notation for measures 56-60. Each measure contains a sequence of fret numbers (2, 2, 4, 0, 4) and a rhythmic pattern of eighth notes. Below the staff, a diagram shows the fretboard with vertical lines representing frets and horizontal bars representing finger positions for each note.

61

Musical notation for measures 61-65. Each measure contains a sequence of fret numbers (2, 2, 4, 0, 4) and a rhythmic pattern of eighth notes. Below the staff, a diagram shows the fretboard with vertical lines representing frets and horizontal bars representing finger positions for each note.

66

1

Musical notation for measures 66-70. Measure 66 starts with a whole rest. Measures 67-70 contain sequences of fret numbers (2, 2, 4, 0, 4) and rhythmic patterns. Below the staff, a diagram shows the fretboard with vertical lines representing frets and horizontal bars representing finger positions for each note.

71

1

Musical notation for measures 71-75. Measures 71-74 contain sequences of fret numbers (2, 2, 4, 0, 4) and rhythmic patterns. Measure 75 ends with a whole rest. Below the staff, a diagram shows the fretboard with vertical lines representing frets and horizontal bars representing finger positions for each note.

Bass

4 Uhr Nachts

Sido, Haftbefehl, Kool Savas

$\text{♩} = 90$ **6**

10

14

18

22

27

31

35

40

44

2

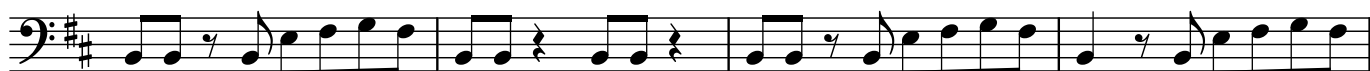
49



53



57



61



65



70



74



Drums

4 Uhr Nachts

Sido, Haftbefehl, Kool Savas

$\text{♩} = 90$ **1** **4**

The score is written for a drum set in 4/4 time. It begins with a 4-measure rest for the first drum, followed by a 4-measure rest for the second drum. The main pattern starts at measure 5 and repeats every 4 measures. The notation includes various drum sounds: snare (x), hi-hat (o), and kick (filled circle). Triplet markings (3) are placed over groups of notes in measures 5, 9, 13, 17, 21, and 25. The score is divided into systems of four staves each, with measure numbers 8, 10, 12, 14, 16, 18, 20, 22, and 24 marking the start of each system.

This musical score is for guitar, spanning measures 26 to 46. It is written on a single staff with a treble clef and a key signature of one sharp (F#). The music is characterized by a complex, rhythmic pattern that repeats every two measures. The primary rhythm consists of eighth notes, with some measures featuring sixteenth notes. A consistent accompaniment of eighth notes is present in the lower register. The score includes numerous trills, indicated by a '3' above a bracket, and various articulations such as accents and slurs. The notation is dense, with many notes beamed together, and includes some dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a final measure at measure 46.

This musical score consists of ten staves, numbered 48 through 68. Each staff is written for guitar and contains complex rhythmic patterns. The notation includes various note values, rests, and dynamic markings. A prominent feature is the use of triplets, indicated by a bracket with the number '3' above the notes. The patterns are highly rhythmic and intricate, typical of advanced guitar technique. The staves are arranged vertically, with the measure numbers 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, and 68 marking the beginning of each line. The overall style is that of a technical exercise or a piece of music designed to challenge the player's rhythmic precision and coordination.

70

Musical notation for measures 70 and 71. The system consists of two staves. The upper staff is a guitar-style staff with an 'H' time signature and contains a sequence of chords and melodic lines with 'x' marks on strings. The lower staff contains a bass line with eighth notes and rests. Trills are indicated by a '3' in a bracket above the notes in measures 70 and 71.

72

Musical notation for measures 72 and 73. The system consists of two staves. The upper staff is a guitar-style staff with an 'H' time signature and contains a sequence of chords and melodic lines with 'x' marks on strings. The lower staff contains a bass line with eighth notes and rests. Trills are indicated by a '3' in a bracket above the notes in measures 72 and 73.

74

Musical notation for measures 74 and 75. The system consists of two staves. The upper staff is a guitar-style staff with an 'H' time signature and contains a sequence of chords and melodic lines with 'x' marks on strings. The lower staff contains a bass line with eighth notes and rests. A trill is indicated by a '3' in a bracket above the notes in measure 74. Measure 75 is a whole rest, indicated by a '1' above the staff.

4 Uhr Nachts

Sido, Haftbefehl, Kool Savas

$\text{♩} = 90$

Melody

Organ

Keyboard

Bass

Drums

5

M.

O.

K.

B.

D.

7

M.

O.

K.

B.

D.

8

M.

O.

K.

B.

D.

9

M.
O.
K.
B.
D.

10

M.
O.
K.
B.
D.

11

M.

O.

K.

B.

D.

12

M.

O.

K.

B.

D.

13

M. *Melody*: Treble clef, key signature of two sharps (F# and C#). Measure 13 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 14 continues with eighth notes A5, B5, C6, D6, E6, F#6, G6, A6. Triplets of eighth notes are marked above measures 13 and 14.

O. *Organ*: Treble and Bass clefs. Measure 13 has a whole rest in both staves. Measure 14 has a whole note chord in the bass staff (F#4, C#5) and a whole note chord in the treble staff (F#5, C#6).

K. *Keyboard*: Treble clef. Measure 13 has a whole note chord (F#4, C#5, G4, C5). Measure 14 has a whole note chord (F#4, C#5, G4, C5).

B. *Bass*: Bass clef. Measure 13 has a whole note chord (F#4, C#5, G4, C5). Measure 14 has a whole note chord (F#4, C#5, G4, C5).

D. *Drums*: Drum set notation. Measure 13 has a snare drum (x) and a bass drum (o). Measure 14 has a snare drum (x) and a bass drum (o).

14

M. *Melody*: Treble clef, key signature of two sharps (F# and C#). Measure 14 continues with eighth notes A5, B5, C6, D6, E6, F#6, G6, A6. Measure 15 continues with eighth notes B6, C7, D7, E7, F#7, G7, A7, B7. Triplets of eighth notes are marked above measures 14 and 15.

O. *Organ*: Treble and Bass clefs. Measure 14 has a whole rest in both staves. Measure 15 has a whole note chord in the bass staff (F#4, C#5) and a whole note chord in the treble staff (F#5, C#6).

K. *Keyboard*: Treble clef. Measure 14 has a whole note chord (F#4, C#5, G4, C5). Measure 15 has a whole note chord (F#4, C#5, G4, C5).

B. *Bass*: Bass clef. Measure 14 has a whole note chord (F#4, C#5, G4, C5). Measure 15 has a whole note chord (F#4, C#5, G4, C5).

D. *Drums*: Drum set notation. Measure 14 has a snare drum (x) and a bass drum (o). Measure 15 has a snare drum (x) and a bass drum (o).

19

M. 

O. 

K. 

B. 

D. 

20

M. 

O. 

K. 

B. 

D. 

21

M. 


O. 

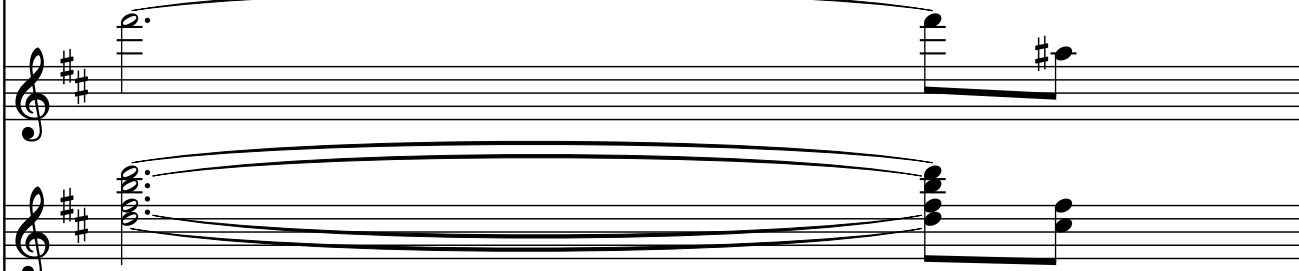
K. 

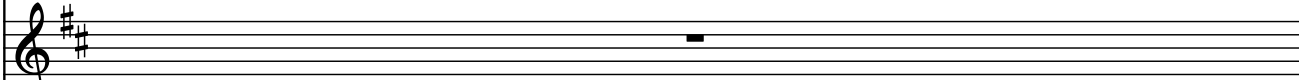
B. 

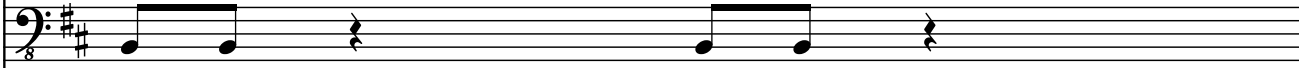
D. 

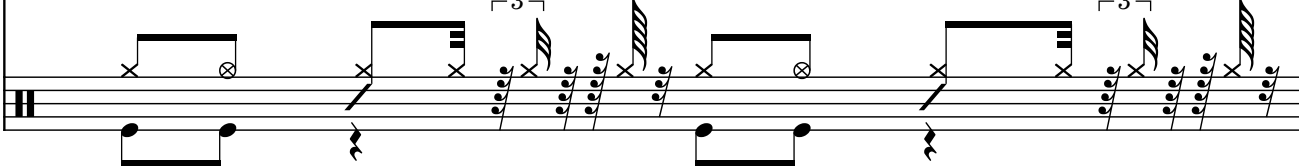
22

M. 

O. 

K. 

B. 

D. 

23

M.
 O.
 K.
 B.
 D.

Musical score for measures 23-24. The score is for five instruments: M. (Melody), O. (Oboe), K. (Klarinet), B. (Bassoon), and D. (Double Bass). The key signature is two sharps (F# and C#). The melody (M.) consists of eighth notes. The oboe (O.) and clarinet (K.) parts are mostly rests. The bassoon (B.) and double bass (D.) parts feature eighth notes and triplets. The double bass part includes a complex rhythmic pattern with triplets and slurs.

24

M.
 O.
 K.
 B.
 D.

Musical score for measures 24-25. The score is for five instruments: M. (Melody), O. (Oboe), K. (Klarinet), B. (Bassoon), and D. (Double Bass). The key signature is two sharps (F# and C#). The melody (M.) consists of eighth notes. The oboe (O.) and clarinet (K.) parts are mostly rests. The bassoon (B.) and double bass (D.) parts feature eighth notes and triplets. The double bass part includes a complex rhythmic pattern with triplets and slurs.

25

M. Musical staff for M. (Melody) in treble clef, key of D major. It begins with a grace note on D5, followed by a series of eighth notes: E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5.

O. Musical staff for O. (Oboe) in treble clef, key of D major. It starts with a half rest, followed by a half note D5 with a sharp sign (#).

K. Musical staff for K. (Klarinet) in treble clef, key of D major. It contains a whole rest.

B. Musical staff for B. (Bassoon) in bass clef, key of D major. It begins with a grace note on D4, followed by eighth notes: E4, F#4, G4, A4, B4, A4, G4, F#4, E4.

D. Musical staff for D. (Drum) in bass clef, key of D major. It features a series of eighth notes with 'x' marks above them, indicating a specific drum sound. There are also triplet markings over some of the notes.

26

M. Musical staff for M. (Melody) in treble clef, key of D major. It begins with a grace note on D5, followed by eighth notes: E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5.

O. Musical staff for O. (Oboe) in treble clef, key of D major. It contains a series of dotted half notes: D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5.

K. Musical staff for K. (Klarinet) in treble clef, key of D major. It contains a series of dotted half notes: D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5.

B. Musical staff for B. (Bassoon) in bass clef, key of D major. It contains a whole rest.

D. Musical staff for D. (Drum) in bass clef, key of D major. It features a series of eighth notes with 'x' marks above them, indicating a specific drum sound. There are also triplet markings over some of the notes.

27

M.  *p*

O. 

K. 

B. 

D. 

28

M.  *p*

O. 

K. 

B. 

D. 

29

M.
O.
K.
B.
D.

30

M.
O.
K.
B.
D.

31

M.

O.

K.

B.

D.

32

M.

O.

K.

B.

D.

33

M.
O.
K.
B.
D.

34

M.
O.
K.
B.
D.

35

M.

O.

K.

B.

D.

This system contains measures 35 and 36. The M. staff features a complex melodic line with triplets of eighth notes. The O. staff has a piano accompaniment with chords and rests. The K. staff is mostly empty with a few notes. The B. staff has a bass line with eighth notes and rests. The D. staff shows guitar fretting with 'x' marks and includes triplets of eighth notes.

36

M.

O.

K.

B.

D.

This system continues measures 35 and 36. The M. staff continues the melodic line with triplets. The O. staff has piano accompaniment with a sharp sign in the lower staff. The K. staff is mostly empty. The B. staff has a bass line with eighth notes and rests. The D. staff shows guitar fretting with 'x' marks and includes triplets of eighth notes.

37

M.

O.

K.

B.

D.

Musical score for measures 37-41. The score is for five instruments: M. (Melody), O. (Oboe), K. (Klarinet), B. (Bass), and D. (Drum). The key signature has two sharps (F# and C#). The melody (M.) consists of eighth notes. The oboe (O.) has a few notes, including a sharp sign. The bass (B.) has a line of eighth notes. The drum (D.) has a complex rhythmic pattern with triplets and various articulations like 'x' and 'o'.

38

M.

O.

K.

B.

D.

Musical score for measures 38-42. The score is for five instruments: M. (Melody), O. (Oboe), K. (Klarinet), B. (Bass), and D. (Drum). The key signature has two sharps (F# and C#). The melody (M.) consists of eighth notes. The oboe (O.) has a few notes, including a sharp sign. The bass (B.) has a line of eighth notes. The drum (D.) has a complex rhythmic pattern with triplets and various articulations like 'x' and 'o'.

39

M. 

O. 



K. 


B. 

D. 

40

M. 

O. 



K. 

B. 

D. 

41

M.
 O.
 K.
 B.
 D.

Musical score for measures 41-42. The score includes parts for Melody (M.), Oboe (O.), Clarinet (K.), Bass (B.), and Drum (D.). The key signature is two sharps (F# and C#). The melody consists of eighth notes. The bass line features a rhythmic pattern with triplets. The drum part includes snare and bass drum patterns.

42

M.
 O.
 K.
 B.
 D.

Musical score for measures 42-43. The score includes parts for Melody (M.), Oboe (O.), Clarinet (K.), Bass (B.), and Drum (D.). The key signature is two sharps (F# and C#). The melody continues with eighth notes. The bass line features a rhythmic pattern with triplets. The drum part includes snare and bass drum patterns.

43

M. 

O. 

K. 


B. 

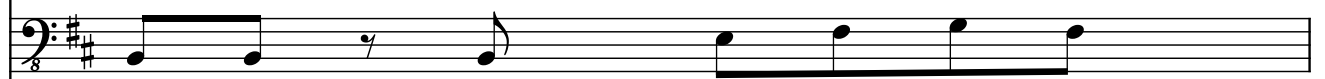
D. 

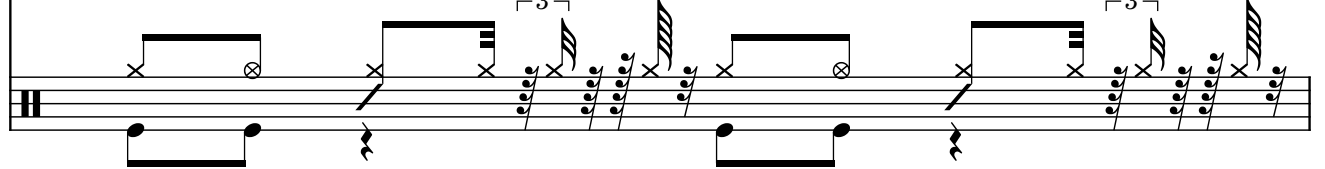
44

M. 

O. 


K. 

B. 

D. 

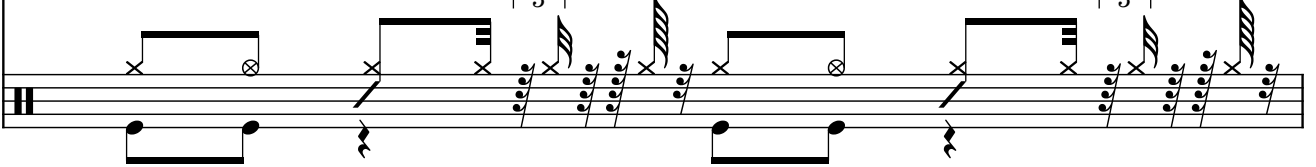
45

M. 

O. 

K. 

B. 

D. 

46

M. 

O. 

K. 

B. 

D. 

47

M.  *M.* Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

O.  *O.* Treble and Bass clefs, key signature of two sharps. The staff contains a whole note chord: F#4, C#5, F#4, C#5.

K.  *K.* Treble clef, key signature of two sharps. The staff contains a series of chords: F#4-C#5, G4-A4, B4-C5, G4-A4, B4-C5, G4-A4, B4-C5.

B.  *B.* Bass clef, key signature of two sharps. The staff contains a series of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3.

D.  *D.* Bass clef, key signature of two sharps. The staff contains a series of chords: F#3-G3, G3-A3, A3-B3, B3-C4, G3-A3, A3-B3, B3-C4, G3-A3, A3-B3, B3-C4. Includes a triplet of eighth notes: B3, C4, D4.

48

M.  *M.* Treble clef, key signature of two sharps. The staff contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Includes a triplet of eighth notes: B4, C5, D5.

O.  *O.* Treble and Bass clefs, key signature of two sharps. The staff contains a whole note chord: F#4, C#5, F#4, C#5.

K.  *K.* Treble clef, key signature of two sharps. The staff contains a series of chords: F#4-C#5, G4-A4, B4-C5, G4-A4, B4-C5, G4-A4, B4-C5.

B.  *B.* Bass clef, key signature of two sharps. The staff contains a series of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3.

D.  *D.* Bass clef, key signature of two sharps. The staff contains a series of chords: F#3-G3, G3-A3, A3-B3, B3-C4, G3-A3, A3-B3, B3-C4, G3-A3, A3-B3, B3-C4. Includes a triplet of eighth notes: B3, C4, D4.

49

M.
O.
K.
B.
D.

50

M.
O.
K.
B.
D.

51

M.

O.

K.

B.

D.

52

M.

O.

K.

B.

D.

53

M.
O.
K.
B.
D.

54

M.
O.
K.
B.
D.

55

M. 

O. 

K. 

B. 

D. 

56

M. 

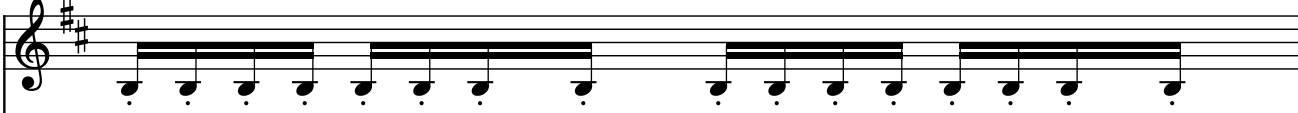
O. 


K. 

B. 

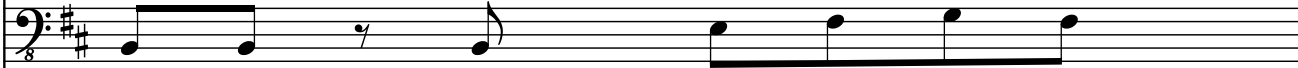
D. 

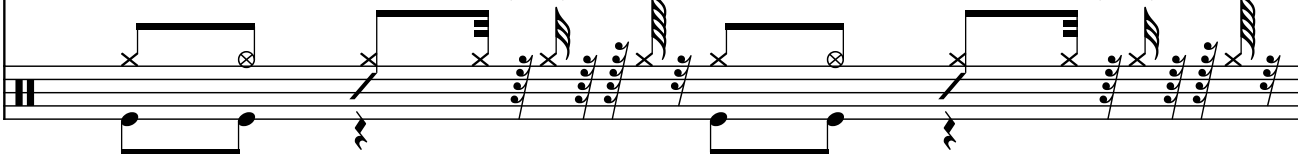
59

M. 


O. 


K. 

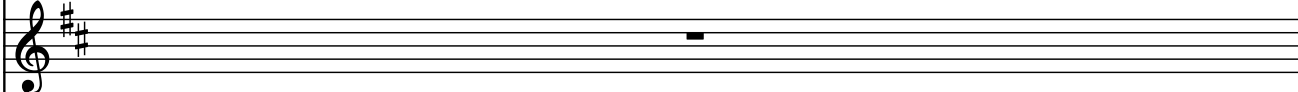
B. 


D. 


60

M. 

O. 

K. 

B. 

D. 

61

M.     

62

M.     

63

M.

67

M. 

O. 

K. 

B. 

D. 

68

M. 

O. 

K. 

B. 

D. 

69

M. $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$

O.

K.

B.

D. $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$

70

M. $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$

O.

K.

B.

D. $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$

71

M.

O.

K.

B.

D.

Musical score for measures 71-72, system 1. The score is written for five parts: M., O., K., B., and D. The key signature is two sharps (F# and C#). The time signature is 8/8. The M. part features a melodic line with eighth and quarter notes. The O. part consists of two staves with chords and rests. The K. part features a series of chords. The B. part features a melodic line with eighth and quarter notes. The D. part features a complex rhythmic pattern with triplets and rests.

72

M.

O.

K.

B.

D.

Musical score for measures 71-72, system 2. The score is written for five parts: M., O., K., B., and D. The key signature is two sharps (F# and C#). The time signature is 8/8. The M. part features a melodic line with eighth and quarter notes, including a triplet. The O. part consists of two staves with chords and rests. The K. part features a series of chords. The B. part features a melodic line with eighth and quarter notes. The D. part features a complex rhythmic pattern with triplets and rests.

73

M. O. K. B. D.

This musical system covers measures 73 to 76. The music is in the key of D major (two sharps) and 3/4 time. The Melody (M.) part features a series of eighth-note triplets in measures 73 and 74, followed by a quarter note in measure 75 and a half note in measure 76. The Organ (O.) part provides harmonic support with chords in the right hand and single notes in the left hand. The Keyboard (K.) part consists of sustained chords. The Bass (B.) part plays a simple eighth-note accompaniment. The Drums (D.) part features a pattern of eighth-note triplets and quarter notes.

74

M. O. K. B. D.

This musical system covers measures 77 to 80. The Melody (M.) part continues with eighth-note triplets in measure 77, followed by a quarter note in measure 78, and then eighth notes in measures 79 and 80. The Organ (O.) part remains mostly silent, with a few chords in the right hand and a single note in the left hand in measure 77. The Keyboard (K.) part continues with sustained chords. The Bass (B.) part plays a simple eighth-note accompaniment. The Drums (D.) part features a pattern of eighth-note triplets and quarter notes.