

Melody

We are the Champions

Queen

♩ = 120 $\frac{3}{4}$ ♩ = 93

10

17

23

30

38

47

53

59

66

1

2

3

1

Detailed description: This is a musical score for the melody of 'We are the Champions' by Queen. The score is written in G minor (one flat) and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 120 and a 3/4 time signature, followed by a 3/8 time signature and a tempo marking of ♩ = 93. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first, second, and third endings marked with '1', '2', and '3' respectively. The score concludes with a first ending on the final staff.

2

74



81



1

89



2

Piano

We are the Champions

Queen

♩ = 120 ♩ = 93

3 1

9

16 5 1

27 9

41

46

Musical notation for measures 46-51. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music features a mix of eighth and quarter notes, with some chords and rests. Measure 51 ends with a double bar line.

52

Musical notation for measures 52-57. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music features a mix of eighth and quarter notes, with some chords and rests. Measure 57 ends with a double bar line. A large number '5' is written in the center of the system, spanning across measures 55 and 56.

63

Musical notation for measures 63-68. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music features a mix of eighth and quarter notes, with some chords and rests. Measure 68 ends with a double bar line. Large numbers '1' and '9' are written in the center of the system, positioned above the lower staff in measures 64 and 68 respectively.

78

Musical notation for measures 78-84. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music features a mix of eighth and quarter notes, with some chords and rests. Measure 84 ends with a double bar line. A large number '1' is written in the center of the system, positioned above the lower staff in measure 82.

85

Musical notation for measures 85-88. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music features a mix of eighth and quarter notes, with some chords and rests. Measure 88 ends with a double bar line. A large number '9' is written in the center of the system, positioned above the lower staff in measure 86.

We are the Champions

Elektrische Gitarre (Tabulatur)

Queen

♩ = 120 $\frac{3}{8}$ ♩ = 93 $\frac{1}{8}$

6 4 3 4 3 4 4 3 3 3 3 4 3 6 4

Measures 1-6: Measure 1 has a 4/4 time signature and a bar line. Measure 2 has a 3/8 time signature and a bar line. Measure 3 has a 6/8 time signature and a bar line. Measures 4-6 contain rhythmic notation with notes and rests.

17

Measures 17-26: Measures 17-20 show guitar tablature with fret numbers 6, 8, 10, 11, 13, 14. Measures 21-26 show rhythmic notation with notes and rests.

27

Measures 27-36: Measures 27-30 show guitar tablature with fret numbers 10, 11, 12, 13, 14, 17. Measures 31-36 show rhythmic notation with notes and rests.

37

15

Measures 37-46: Measures 37-40 show guitar tablature with fret numbers 6, 8, 10, 11, 13, 14. Measures 41-46 show rhythmic notation with notes and rests.

59

Measures 59-68: Measures 59-62 show guitar tablature with fret numbers 6, 7, 8, 10, 11, 13, 14, 17. Measures 63-68 show rhythmic notation with notes and rests.

69

Measures 69-78: Measures 69-72 show guitar tablature with fret numbers 5, 7, 8, 9, 10. Measures 73-78 show rhythmic notation with notes and rests.

80

Measures 80-88: Measures 80-83 show guitar tablature with fret numbers 10, 11, 12, 13, 14, 17. Measures 84-88 show rhythmic notation with notes and rests.

89

Measures 89-92: Measures 89-91 show guitar tablature with fret numbers 1, 4, 5, 6, 7, 8. Measure 92 is a double bar line.

Guitar

We are the Champions

Queen

♩ = 120 ♩ = 93

3 1 8

16

25

33

15

55

64

72

1

82

90

2

We are the Champions

Bassgitarre (Tabulatur)

Queen

♩ = 120
3

♩ = 93
1

1 1 1 2

12

22

31

40

5 2

54

64

73

81

90

Bass

We are the Champions

Queen

♩ = 120 ♩ = 93

3 1 1 2

12

22

30

38

5 2

52

61

68

76

83

2

91



Drums

We are the Champions

Queen

♩ = 120 ♩ = 93

3 1 12

20

26

32

38 18

61

67

73

79

85

2

91

1

We are the Champions

Queen

Melody $\text{♩} = 120$ $\text{♩} = 93$

Piano

Guitar

Bass

Drums

This system contains the first six staves of the score. The top staff is the Melody line, starting with a tempo of 120 and changing to 93. The Piano part is a grand staff with treble and bass clefs. The Guitar, Bass, and Drums parts are single staves. The key signature has one flat (Bb) and the time signature is 4/4. The first three measures are marked with a '4' in a box, and the last three measures are marked with a '6' in a box, indicating a 4-measure phrase and a 6-measure phrase respectively.

7

M.

P.

Guit.

B.

D.

This system contains staves 7 through 12. The Melody (M.) and Piano (P.) parts continue from the previous system. The Piano part includes a double bar line and a repeat sign in the second measure. The Guitar (Guit.), Bass (B.), and Drums (D.) parts are also shown. The key signature and time signature remain the same as in the first system.

21

M.  P.  Guit.  B.  D. 

26

M.  P.  Guit.  B.  D. 

31

M. 

P. 

Guit. 

B. 

D. 

36

M. 

P. 

Guit. 

B. 

D. 

40

M. 

P. 

Guit. 

B. 

D. 

44

M. 

P. 

Guit. 

B. 

D. 

49

M.

P.

Guit.

B.

D.

53

M.

P.

Guit.

B.

D.

57

M. 

P. 

Guit. 

B. 

D. 

61

M. 

P. 

Guit. 

B. 

D. 

66

M. 

P. 

Guit. 

B. 

D. 

71

M. 

P. 

Guit. 

B. 

D. 

86

M.  P.  Guit.  B.  D. 

91

M.  P.  Guit.  B.  D. 