

Melody

# Wunder

Ayliva & Apache 207

♩ = 100  
1

♩ = 100

6

9

12

15

19

♩ = 100

23

27

30

34

Detailed description: This is a musical score for a melody titled 'Wunder'. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked as quarter note = 100. The score consists of ten staves of music, with measure numbers 1, 6, 9, 12, 15, 19, 23, 27, 30, and 34 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some accidentals, such as a sharp sign on a note in measure 9 and another sharp sign on a note in measure 30. The overall style is a simple, melodic line.

2

37



Musical staff 37-39: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 37 starts with a repeat sign and contains a series of eighth-note chords. Measure 38 continues with similar eighth-note chords. Measure 39 ends with a repeat sign and a final eighth-note chord.

40



Musical staff 40-42: Treble clef, key signature of three flats. Measure 40 begins with a half-note chord, followed by eighth-note chords. Measure 41 continues with eighth-note chords. Measure 42 ends with a half-note chord and a repeat sign.

43



Musical staff 43-45: Treble clef, key signature of three flats. Measure 43 starts with a half-note chord, followed by eighth-note chords. Measure 44 continues with eighth-note chords. Measure 45 ends with a half-note chord and a repeat sign.

46



Musical staff 46-48: Treble clef, key signature of three flats. Measure 46 begins with a half-note chord, followed by eighth-note chords. Measure 47 continues with eighth-note chords. Measure 48 ends with a half-note chord and a repeat sign.

50



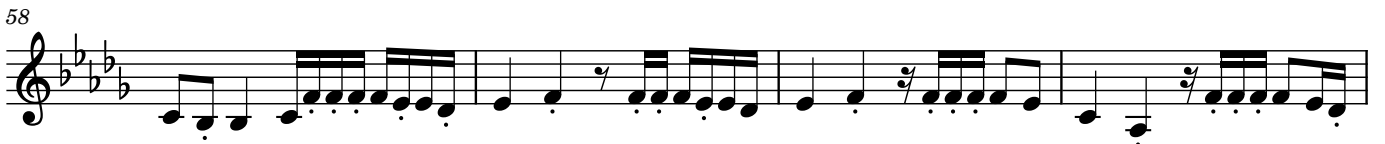
Musical staff 50-52: Treble clef, key signature of three flats. Measure 50 starts with a half-note chord, followed by eighth-note chords. Measure 51 continues with eighth-note chords. Measure 52 ends with a half-note chord and a repeat sign.

54



Musical staff 54-56: Treble clef, key signature of three flats. Measure 54 begins with a half-note chord, followed by eighth-note chords. Measure 55 continues with eighth-note chords. Measure 56 ends with a half-note chord and a repeat sign.

58



Musical staff 58-60: Treble clef, key signature of three flats. Measure 58 starts with a half-note chord, followed by eighth-note chords. Measure 59 continues with eighth-note chords. Measure 60 ends with a half-note chord and a repeat sign.

62



Musical staff 62-64: Treble clef, key signature of three flats. Measure 62 begins with a half-note chord, followed by eighth-note chords. Measure 63 continues with eighth-note chords. Measure 64 ends with a half-note chord and a repeat sign.

66



Musical staff 66-68: Treble clef, key signature of three flats. Measure 66 starts with a half-note chord, followed by eighth-note chords. Measure 67 continues with eighth-note chords. Measure 68 ends with a half-note chord and a repeat sign.

71



Musical staff 71-73: Treble clef, key signature of three flats. Measure 71 begins with a half-note chord, followed by eighth-note chords. Measure 72 continues with eighth-note chords. Measure 73 ends with a half-note chord and a repeat sign.

# Elektrische Gitarre (Tabulatur) Wunder

Ayliva & Apache 207

♩ = 100      ♩ = 100

4      2      4

TAB  
4/4

14

♩ = 100

19

24

30

43

48

61

2

66

Musical notation for exercise 66, measures 1-4. The notation consists of three staves. The first staff contains fingerings: 4, 5, 6 in the first measure; 1, 2, 3 in the second; 1, 2, 3 in the third; and 4, 5, 6 in the fourth. The second and third staves contain rhythmic markings: 4, 5, 6 in the first measure; 2, 3 in the second; 2, 3 in the third; and 4, 5, 6 in the fourth. Vertical lines below the staves indicate the timing of the notes.

71

Musical notation for exercise 71, measures 1-4. The notation consists of three staves. The first staff contains fingerings: 2, 3, 4 in the first measure; 2, 3, 4 in the second; 4, 5, 6 in the third; and 4, 5, 6 in the fourth. The second and third staves contain rhythmic markings: 2, 3, 4 in the first measure; 2, 3, 4 in the second; 4, 5, 6 in the third; and 4, 5, 6 in the fourth. Vertical lines below the staves indicate the timing of the notes.

♩ = 100      ♩ = 100

4      2      4

13

17

♩ = 100

21

25

1

30

34

9

46

50

9

62

2

66

Musical staff 66: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains 12 measures of music. The first measure has a whole rest. The following measures feature a descending eighth-note melody with a dotted bass line. The notes in the melody are: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

70

Musical staff 70: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains 12 measures of music. The first measure has a whole rest. The following measures feature a descending eighth-note melody with a dotted bass line. The notes in the melody are: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

74

Musical staff 74: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains 3 measures of music. The first measure has a whole rest. The following measures feature a descending eighth-note melody with a dotted bass line. The notes in the melody are: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The staff ends with a double bar line.

Piano

# Wunder

Ayliva & Apache 207

The musical score is written for piano in 4/4 time, with a tempo marking of  $\text{♩} = 100$ . The key signature consists of three flats (B-flat, E-flat, A-flat). The score is divided into five systems, each containing two staves (treble and bass clef).  
- **System 1:** Starts with a dynamic marking of  $\text{mf}$  and a tempo marking of  $\text{♩} = 100$ . The right hand features a melodic line with a fermata over the first measure, followed by a series of sixteenth-note chords. The left hand provides a steady accompaniment of quarter notes.  
- **System 2:** Continues the melodic and accompanimental patterns, with a fermata over the first measure of the right hand.  
- **System 3:** Similar to the previous systems, maintaining the melodic and accompanimental structure.  
- **System 4:** Features a change in the right hand's accompaniment pattern, with a dynamic marking of  $\text{mf}$  and a tempo marking of  $\text{♩} = 100$ .  
- **System 5:** Concludes the piece with a final melodic phrase in the right hand and a steady accompaniment in the left hand, ending with a fermata over the final measure.

43

Musical score for measures 43-50. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The music features complex textures with multiple voices in both hands, including sixteenth-note runs, slurs, and dynamic markings such as *pp* and *ppp*. A first ending bracket labeled '1' spans measures 49 and 50.

51

Musical score for measures 51-59. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The music continues with complex textures, including slurs and dynamic markings. A first ending bracket labeled '1' spans measures 58 and 59.

60

Musical score for measures 60-67. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The music features complex textures with slurs and dynamic markings.

68

Musical score for measures 68-75. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The music features complex textures with slurs and dynamic markings.

# Elektrischer Bass (Tabulatur) Wunder

Ayliva & Apache 207

**♩ = 100**  
**2**

7

12

18 **♩ = 100**

24

30 **1**

36

41 **1**

47 **9**

61

2

66

Musical notation for measures 66-70. The top staff shows a sequence of notes with fingerings: -1-1-1-1, 3-3-3-3-3, 3-3-3-3-5, 1-1-1-1, and 1-1-1-1. The bottom staff shows a rhythmic accompaniment of eighth notes.

71

Musical notation for measures 71-75. The top staff shows a sequence of notes with fingerings: -4-4-4-4, 4-4-4-4-4, 3, 1-1-1-1, and 1-1-1-1. The bottom staff shows a rhythmic accompaniment of eighth notes.

# Wunder

Ayliva & Apache 207

♩ = 100  
2

7

12

17

♩ = 100

22

27

32

1

37

42

1

47

9

Detailed description: This is a bass guitar sheet music for the song 'Wunder'. The music is written in bass clef, 4/4 time, and B-flat major (three flats). The tempo is marked as ♩ = 100. The piece consists of ten staves of music. The first staff starts with a 2-measure rest, followed by a repeating eighth-note pattern. The second staff continues this pattern. The third staff has a 12-measure rest. The fourth staff has a 17-measure rest. The fifth staff has a 22-measure rest. The sixth staff has a 27-measure rest. The seventh staff has a 32-measure rest. The eighth staff has a 37-measure rest. The ninth staff has a 42-measure rest. The tenth staff has a 47-measure rest. The music features a consistent eighth-note pattern with various rests and fingerings (1, 2, 9) indicated above the notes.

2

60



65



70



Drums

# Wunder

Ayliva & Apache 207

$\text{♩} = 100$

1

4

6

8

10

12

14

16

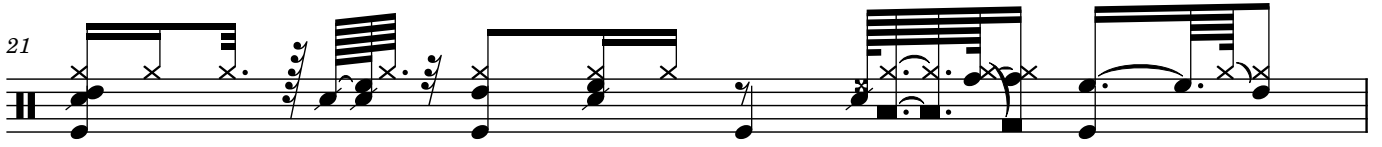
18

20

$\text{♩} = 100$

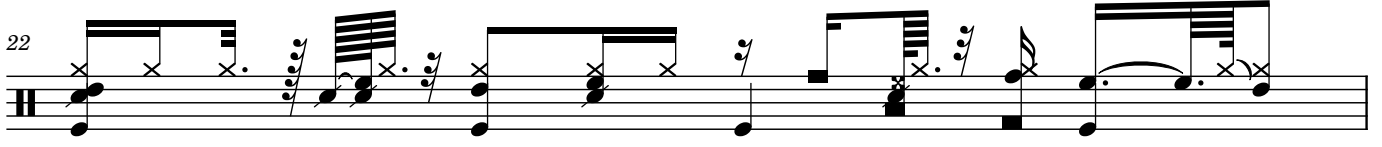
$\text{♩} = 100$

21



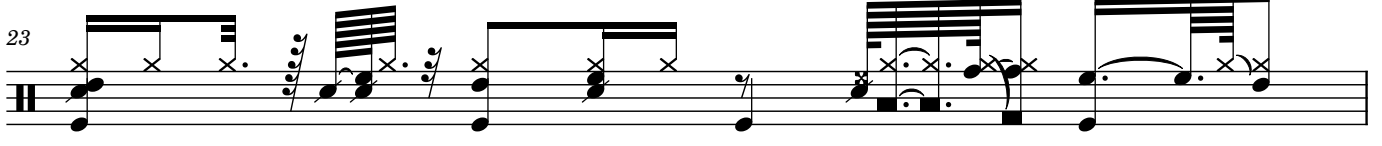
Musical staff 21: A single staff of music with a treble clef and a key signature of one flat. It contains a sequence of notes and rests, including a complex chordal passage in the middle.

22



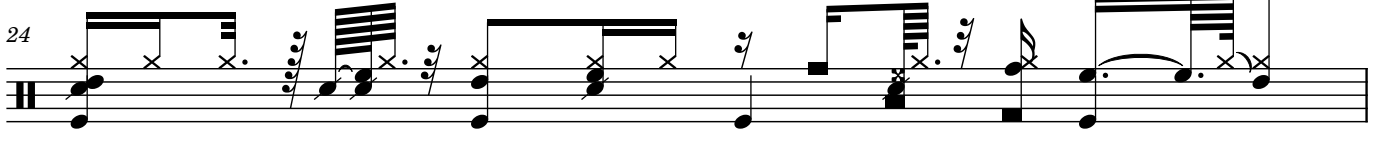
Musical staff 22: A single staff of music with a treble clef and a key signature of one flat. It contains a sequence of notes and rests, including a complex chordal passage in the middle.

23



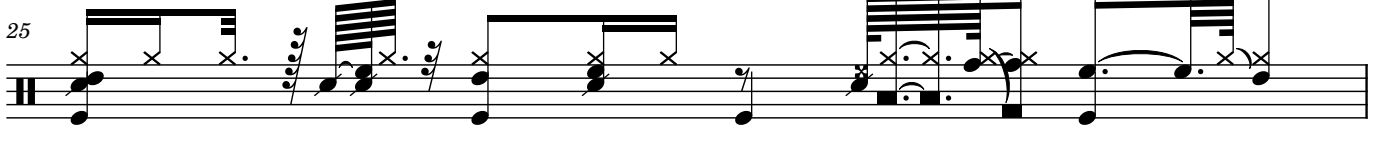
Musical staff 23: A single staff of music with a treble clef and a key signature of one flat. It contains a sequence of notes and rests, including a complex chordal passage in the middle.

24



Musical staff 24: A single staff of music with a treble clef and a key signature of one flat. It contains a sequence of notes and rests, including a complex chordal passage in the middle.

25



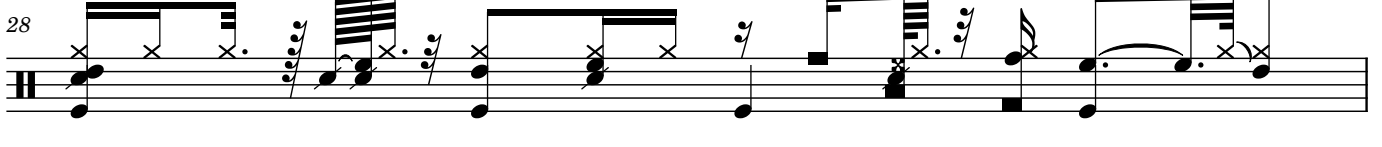
Musical staff 25: A single staff of music with a treble clef and a key signature of one flat. It contains a sequence of notes and rests, including a complex chordal passage in the middle.

26



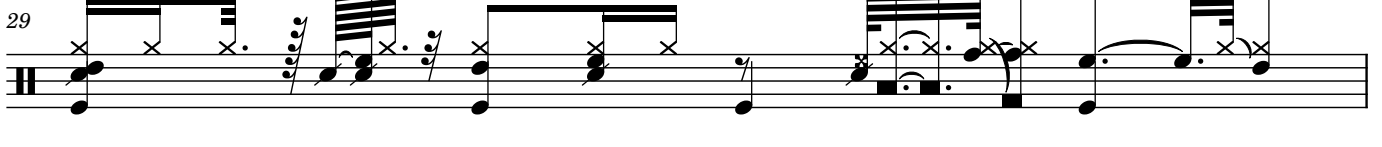
Musical staff 26: A single staff of music with a treble clef and a key signature of one flat. It contains a sequence of notes and rests, including a complex chordal passage in the middle.

28



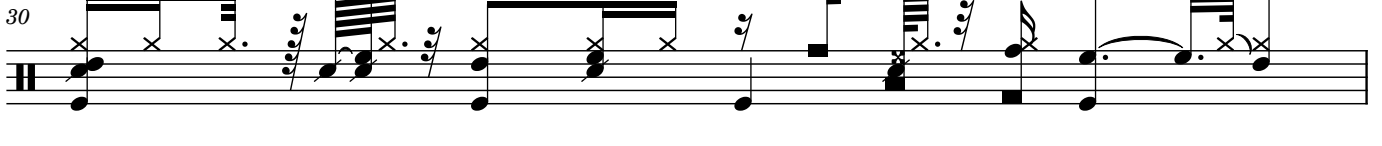
Musical staff 28: A single staff of music with a treble clef and a key signature of one flat. It contains a sequence of notes and rests, including a complex chordal passage in the middle.

29



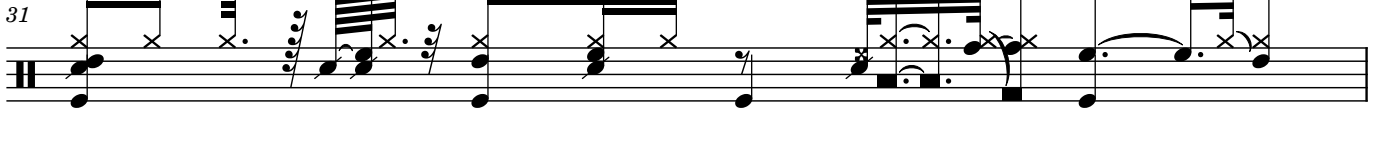
Musical staff 29: A single staff of music with a treble clef and a key signature of one flat. It contains a sequence of notes and rests, including a complex chordal passage in the middle.

30



Musical staff 30: A single staff of music with a treble clef and a key signature of one flat. It contains a sequence of notes and rests, including a complex chordal passage in the middle.

31



Musical staff 31: A single staff of music with a treble clef and a key signature of one flat. It contains a sequence of notes and rests, including a complex chordal passage in the middle.

32



Musical staff 32: A single staff of music with a treble clef and a key signature of one flat. It contains a sequence of notes and rests, including a complex chordal passage in the middle.

33 1

Musical staff 33: Treble clef, 3/4 time signature. Measures 33-34. Measure 34 contains a whole rest with the number '1' above it.

35

Musical staff 35: Treble clef, 3/4 time signature. Measures 35-36.

37

Musical staff 37: Treble clef, 3/4 time signature. Measures 37-38.

39

Musical staff 39: Treble clef, 3/4 time signature. Measures 39-40.

41 1

Musical staff 41: Treble clef, 3/4 time signature. Measure 41 contains a whole rest with the number '1' above it.

44

Musical staff 44: Treble clef, 3/4 time signature. Measures 44-45.

46

Musical staff 46: Treble clef, 3/4 time signature. Measures 46-47.

48

Musical staff 48: Treble clef, 3/4 time signature. Measures 48-49.

50 9

Musical staff 50: Treble clef, 3/4 time signature. Measure 50 contains a whole rest with the number '9' above it.

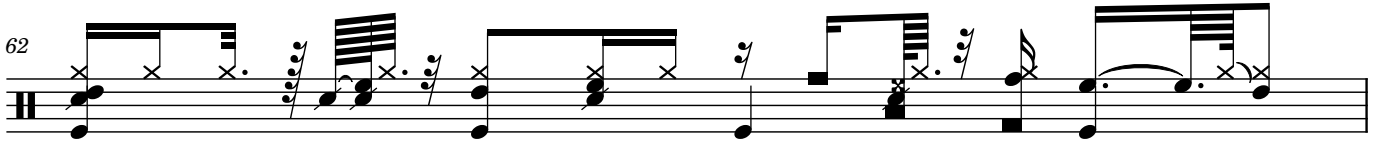
60

Musical staff 60: Treble clef, 3/4 time signature. Measures 60-61.

61

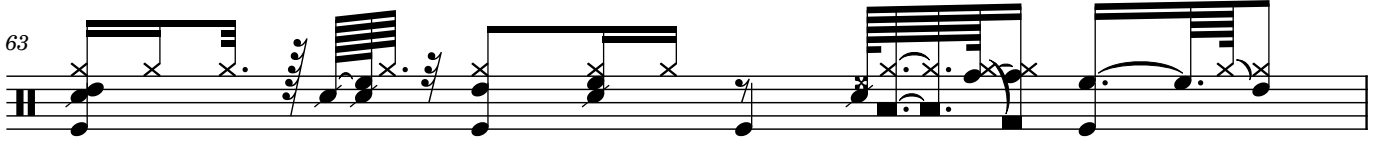
Musical staff 61: Treble clef, 3/4 time signature. Measures 61-62.

62



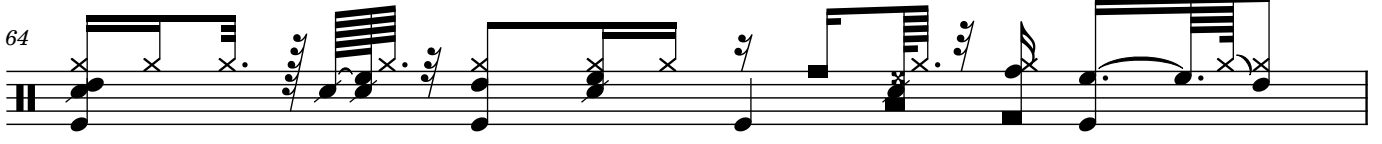
Musical staff 62: A single staff of music with a treble clef and a key signature of one flat. It contains a sequence of chords and melodic lines, including a prominent eighth-note pattern in the right hand and a bass line with a steady eighth-note pulse.

63



Musical staff 63: Continuation of the musical piece, featuring similar chordal textures and rhythmic patterns to the previous staff.

64



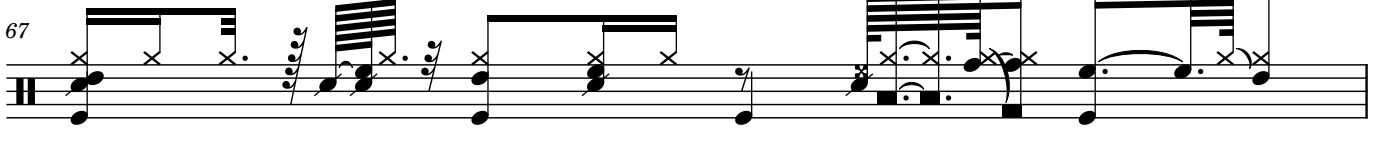
Musical staff 64: Continuation of the musical piece, showing consistent melodic and harmonic development.

65



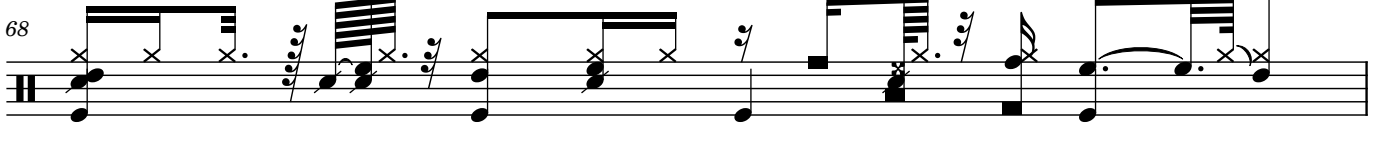
Musical staff 65: Continuation of the musical piece, with more complex chordal structures appearing.

67



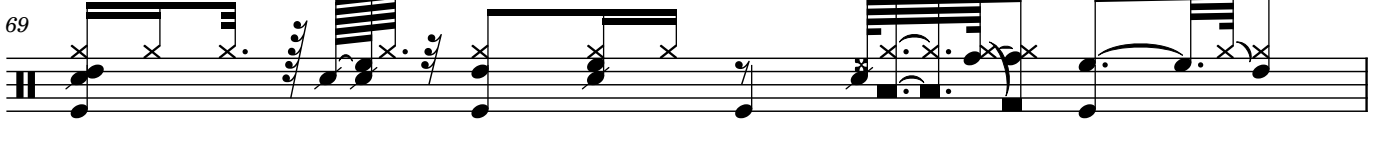
Musical staff 67: Continuation of the musical piece, maintaining the established rhythmic and harmonic motifs.

68



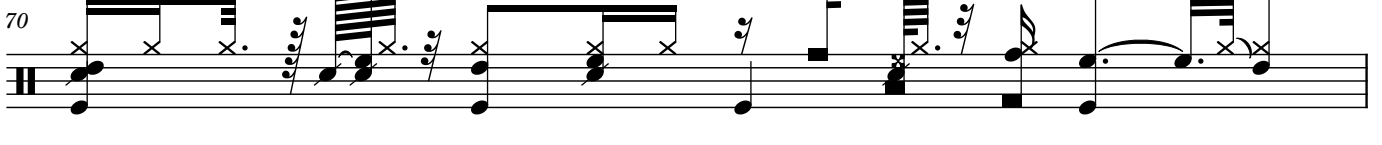
Musical staff 68: Continuation of the musical piece, showing a steady progression of the melody and accompaniment.

69



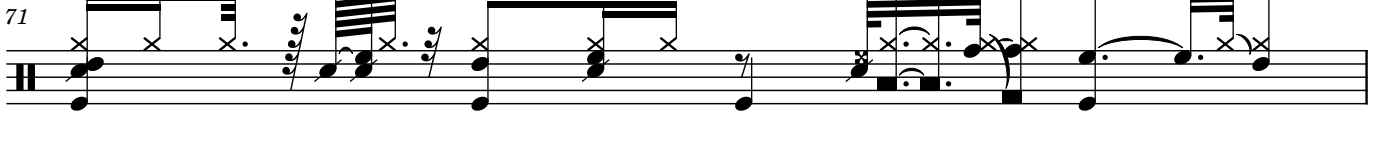
Musical staff 69: Continuation of the musical piece, with consistent phrasing and dynamics.

70



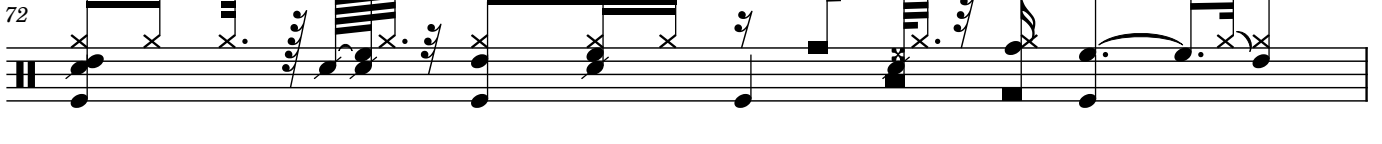
Musical staff 70: Continuation of the musical piece, featuring a mix of eighth and sixteenth notes.

71



Musical staff 71: Continuation of the musical piece, showing a clear melodic line in the right hand.

72



Musical staff 72: Continuation of the musical piece, with a focus on rhythmic consistency.

73



Musical staff 73: Continuation of the musical piece, ending with a final chord and melodic flourish.

# Wunder

Ayliva & Apache 207

$\text{♩} = 100$

Melody

Elektrische Gitarre

Piano

Elektrischer Bass

Drums

4

M.

El. Git.

P.

El. B.

D.


5  $\text{♩} = 100$


M.   
El. Git.   
P.   
El. B.   
D.

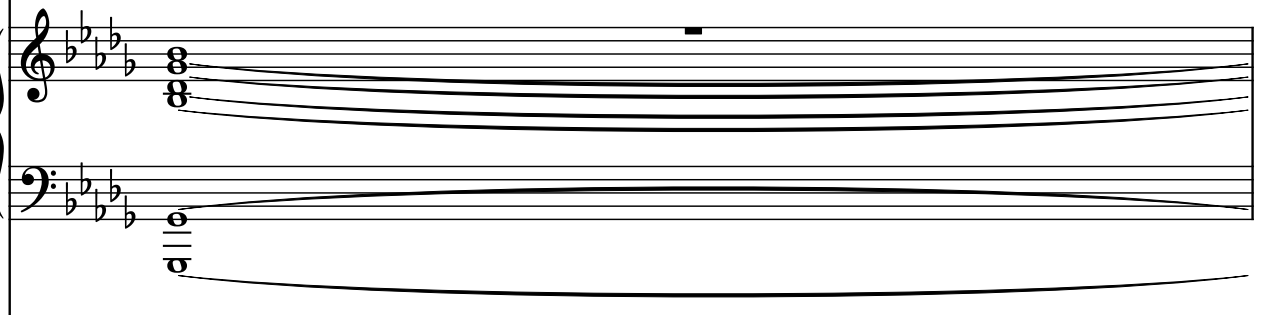
6


M.   
El. Git.   
P.   
El. B.   
D.

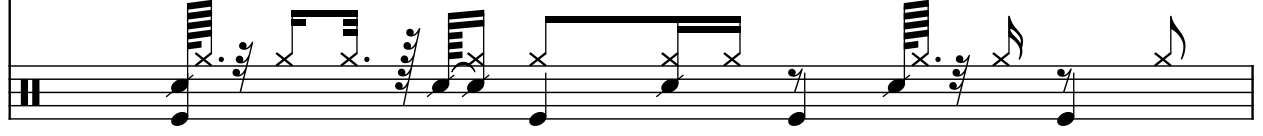
7

M. 

El. Git. 

P. 

El. B. 

D. 

8

M. 

El. Git. 

P. 

El. B. 

D. 

9

M. 

El. Git. 

P. 

El. B. 

D. 

11

M. 

El. Git. 

P. 

El. B. 

D. 

12

M.

14

M. El. Git. P. El. B. D.

Musical score for measures 14-15. The score is for five instruments: Melody (M.), Electric Guitar (El. Git.), Piano (P.), Electric Bass (El. B.), and Drums (D.). The key signature is three flats (B-flat, E-flat, A-flat). The melody consists of quarter notes and eighth notes. The electric guitar plays chords. The piano part has a whole note chord. The electric bass plays a simple line. The drums play a pattern with 'x' marks indicating hits.

15

M. El. Git. P. El. B. D.

Musical score for measures 15-16. The score is for five instruments: Melody (M.), Electric Guitar (El. Git.), Piano (P.), Electric Bass (El. B.), and Drums (D.). The key signature is three flats (B-flat, E-flat, A-flat). The melody continues with quarter notes. The electric guitar plays chords. The piano part has a whole note chord with a long sustain line. The electric bass plays a simple line. The drums play a pattern with 'x' marks indicating hits.

16

M. 

El. Git. 

P. 

El. B. 

D. 

17

M. 

El. Git. 

P. 

El. B. 

D. 

18

M.

El. Git.

P.

El. B.

D.

19

$\text{♩} = 100$

M.

El. Git.

P.

El. B.

D.

20

M. Musical staff for M. (Melody) in treble clef, key signature of three flats (B-flat, E-flat, A-flat). It begins with a whole note G3, followed by a whole note G2. A repeat sign is placed after the second measure. The staff continues with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

El. Git. Musical staff for El. Git. in treble clef, key signature of three flats. It features a series of chords: G3, B3, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, 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22

M. 

El. Git. 

P. 

El. B. 

D. 

23

M. 

El. Git. 

P. 

El. B. 

D. 

24

M. 

El. Git. 

P. 

El. B. 

D. 

25

M. 

El. Git. 


P. 

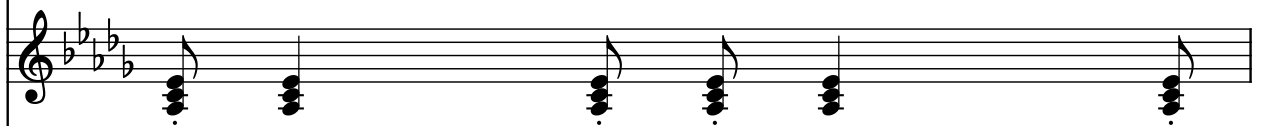
El. B. 


D. 





29

M. 

El. Git. 

P. 

El. B. 

D. 

30

M. 

El. Git. 

P. 

El. B. 

D. 

31

M.

El. Git.

P.

El. B.

D.

This system contains measures 31 and 32. The Music (M.) staff features a melodic line with a half note, a quarter note, a quarter note with a sharp sign, and a quarter note. The Electric Guitar (El. Git.) staff has a series of chords, each represented by a vertical line with a dot. The Piano (P.) staff shows a sustained chord in the right hand and a bass line in the left hand. The Electric Bass (El. B.) staff has a melodic line with a half note, a quarter note, a quarter note, and a quarter note. The Double Bass (D.) staff includes guitar-specific notation with 'x' marks and rhythmic patterns.

32

M.

El. Git.

P.

El. B.

D.

This system contains measures 31 and 32. The Music (M.) staff features a melodic line with a half note, a quarter note, a quarter note with a sharp sign, a quarter note, and a half note. The Electric Guitar (El. Git.) staff has a series of chords, each represented by a vertical line with a dot. The Piano (P.) staff shows a sustained chord in the right hand and a bass line in the left hand. The Electric Bass (El. B.) staff has a melodic line with a half note, a quarter note, a quarter note, and a quarter note. The Double Bass (D.) staff includes guitar-specific notation with 'x' marks and rhythmic patterns.

33

M.

36

M.

El. Git.

P.

El. B.

D.

37

M.

El. Git.

P.

El. B.

D.



40

M.

El. Git.

P.

El. B.

D.

41

M.

El. Git.

P.

El. B.

D.

43

M. El. Git. P. El. B. D.

Musical score for measures 43-44. The score is in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The vocal line (M.) consists of quarter notes: B-flat, A-flat, G-flat, F, G, A, B, A, G, F, E, D. The electric guitar (El. Git.) plays a series of chords: B-flat major, A-flat major, G-flat major, F major, E-flat major, D-flat major, and C major. The piano (P.) part features a sustained chord in the right hand and a single bass note in the left hand. The electric bass (El. B.) plays a simple bass line: B-flat, A-flat, G-flat, F, G, A, B, A, G, F, E, D. The drums (D.) play a pattern of eighth notes with accents.

44

M. El. Git. P. El. B. D.

Musical score for measures 44-45. The score continues in 4/4 time with the same key signature. The vocal line (M.) continues with quarter notes: C, B, A, G, F, E, D. The electric guitar (El. Git.) plays chords: B-flat major, A-flat major, G-flat major, F major, E-flat major, D-flat major, and C major. The piano (P.) part features a sustained chord in the right hand and a single bass note in the left hand. The electric bass (El. B.) plays a simple bass line: B-flat, A-flat, G-flat, F, G, A, B, A, G, F, E, D. The drums (D.) play a pattern of eighth notes with accents.

45

M.

El. Git.

P.

El. B.

D.

This block contains the musical notation for measures 45 and 46. It features five staves: Melody (M.), Electric Guitar (El. Git.), Piano (P.), Electric Bass (El. B.), and Drums (D.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody consists of eighth and quarter notes. The electric guitar part features a series of chords. The piano part includes a complex chord structure with many notes. The electric bass part has a steady eighth-note pattern. The drums play a consistent pattern of eighth notes.

46

M.

El. Git.


P.


El. B.

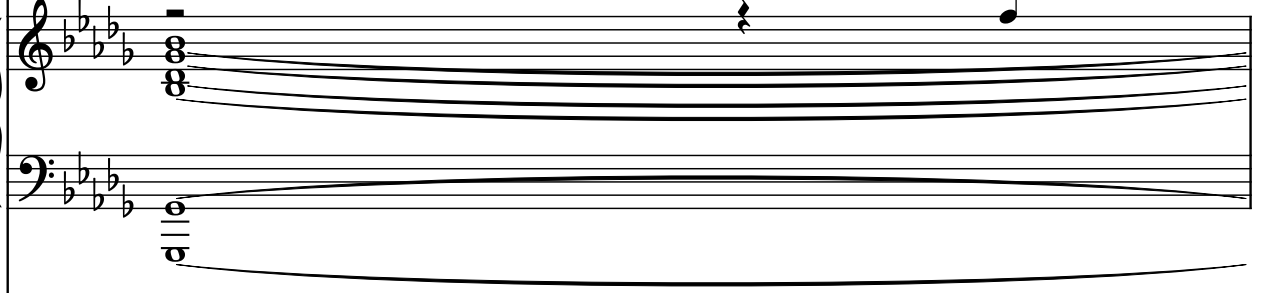
D.

This block contains the musical notation for measures 46 and 47. It features five staves: Melody (M.), Electric Guitar (El. Git.), Piano (P.), Electric Bass (El. B.), and Drums (D.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody continues with eighth and quarter notes. The electric guitar part continues with chords. The piano part has a complex chord structure. The electric bass part continues with eighth notes. The drums play a consistent pattern of eighth notes.


47

M. 

El. Git. 

P. 

El. B. 

D. 

48

M. 

El. Git. 

P. 

El. B. 

D. 

49

M.

El. Git.

P.

El. B.

D.

51

M.

El. Git.

P.

El. B.

D.



59

M.

El. Git.

P.

El. B.

D.

This system contains measures 59 and 60. The Music (M.) staff features a melodic line with a quarter rest in measure 59 and a quarter note in measure 60. The Electric Guitar (El. Git.) staff plays a series of chords, primarily triads, in both measures. The Piano (P.) part consists of sustained chords in both staves, with a fermata over the final chord in measure 60. The Electric Bass (El. B.) staff has a simple bass line with quarter notes. The Drums (D.) staff shows a complex rhythmic pattern with various note values and rests.

60

M.

El. Git.

P.

El. B.

D.

This system contains measures 60 and 61. The Music (M.) staff has a quarter note in measure 60 and a quarter rest in measure 61. The Electric Guitar (El. Git.) staff continues with chords, including a final chord in measure 61 with a fermata. The Piano (P.) part features a complex chordal structure in measure 60, with a fermata over the final chord in measure 61. The Electric Bass (El. B.) staff maintains a steady bass line. The Drums (D.) staff continues with its intricate rhythmic pattern.

61

M.

El. Git.

P.

El. B.

D.

62

M.

El. Git.

P.

El. B.

D.

63

M.

El. Git.

P.

El. B.

D.

64

M.

El. Git.

P.

El. B.

D.

65

M. 

El. Git. 

P. 

El. B. 

D. 

66

M. 

El. Git. 

P. 

El. B. 

D. 

67

M.

El. Git.

P.

El. B.

D.

68

M.

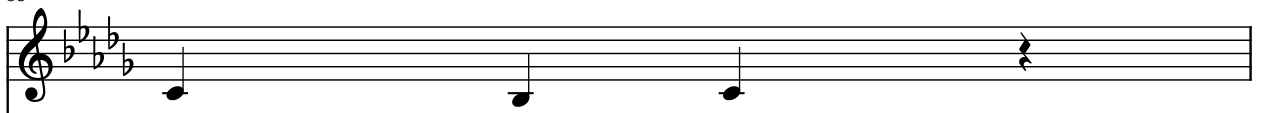
El. Git.


P.

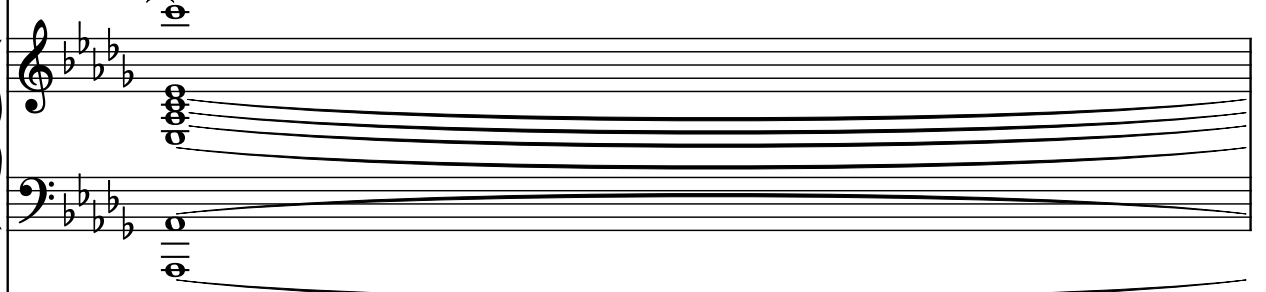
El. B.


D.

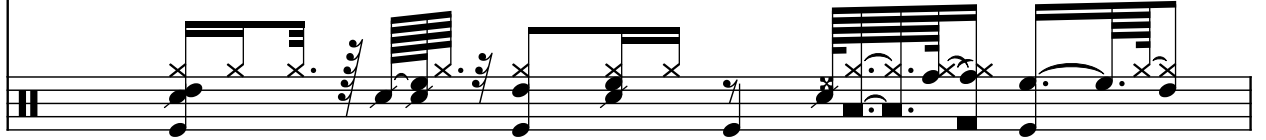
69

M. 

El. Git. 


P. 

El. B. 


D. 


70

M. 

El. Git. 

P. 

El. B. 

D. 

71

M.

El. Git.

P.

El. B.

D.

This system contains measures 71 and 72. The Music (M.) staff features a melodic line with quarter notes and a half note. The Electric Guitar (El. Git.) staff has a series of chords, each marked with a dot. The Piano (P.) part consists of a sustained chord in the right hand and a bass line in the left hand. The Electric Bass (El. B.) staff has a melodic line with quarter notes and a half note. The Drums (D.) staff shows a complex rhythmic pattern with various note values and rests.

72

M.

El. Git.

P.

El. B.

D.

This system contains measures 71 and 72. The Music (M.) staff features a melodic line with quarter notes and a half note. The Electric Guitar (El. Git.) staff has a series of chords, each marked with a dot. The Piano (P.) part consists of a sustained chord in the right hand and a bass line in the left hand. The Electric Bass (El. B.) staff has a melodic line with quarter notes and a half note. The Drums (D.) staff shows a complex rhythmic pattern with various note values and rests.

